

Bracamarte

King Of Golds

Brass Quintet

(Timpani optional)

Joan V. Machi I Castell

EMR 5192

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone ♭

Tuba ♭

Timpani (optional)

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Bracamarte

Le mot "bracamarte" (braquemart en vieux français) signifie un type d'épée et peut être pris comme symbole global pour toute l'oeuvre. L'épée en question est une réplique exacte de la "Tizona", une des deux épées appartenant au Cid. Elle appartient d'abord aux comtes de Barcelone, ensuite au Cid et finalement au roi Ferdinand le Catholique. C'est une des épées les plus emblématiques de l'histoire espagnole. L'oeuvre comporte 3 mouvements qui peuvent être résumés ainsi:

I: Thermopyles (La lutte et le duel)

II: Réfugiés et émigrants (la mort et la souffrance physique)

III: Geste icarienne (la renaissance et l'ascension)

L'épée peut éteindre une vie, mais elle peut aussi la défendre; ainsi la dualité est omniprésente et seules les actions de l'homme sont déterminantes.

The word "Bracamarte" means "sword" and is a symbol of the general character of the work. The sword in question is an exact copy of the "Tizona", one of two swords belonging to El Cid. It belonged first of all to the Counts of Barcelona, then to El Cid and finally to King Fernando the Catholic. It is one of the most significant swords in Spanish history. The work contains three movements which can be summarised as follows:

I: Thermopylae (the combat and the duel)

II: Refugees and emigrants (death and physical suffering)

III: Icarian gesture (rebirth and ascension)

The sword can extinguish life, but can also defend it. Duality is omnipresent and only man's actions determine the result.

Das Wort "Bracamarte" bedeutet "Schwert", welches als allgemeines Symbol für das ganze Werk dienen kann. Das ausgewählte Schwert ist eine genaue Kopie der "Tizona", eines von zwei Schwertern die dem Cid gehörten. Es gehörte zuerst den Grafen von Barcelona, nachher dem Cid und schliesslich dem König Fernando der Katholische. Es handelt sich um eines der bedeutendsten Schwertern der spanischen Geschichte. Das Werk enthält drei Sätze die sich folgendermassen beschreiben lassen:

1. Satz: Thermopylae (Kampf und Duell)

2. Satz: Flüchtlinge und Auswanderer (der Tod und körperliches Leiden)

3. Satz: Ikarische Geste (Wiedergeburt und Himmelfahrt)

Das Schwert kann ein Leben löschen, aber auch das Leben verteidigen. Überall herrscht Zweiheit; das Ergebnis hängt allein von der Handlung des Menschen ab.

Bracamarte King of Golds

Partitur

Brass Quintet N^o 2

Joan V. Machi i Castell

(* 1958)

I TERMOPILAS

Allegro Maestoso (♩ = 116)

EMR 5192

17

Musical score for measures 17-22. It features five staves: two treble clefs and three bass clefs. The first two staves have triplets of eighth notes. The music is in 2/4 time and includes dynamic markings like 'f' and 'sf'.

23

Musical score for measures 23-29. It features five staves. The first two staves have dynamic markings 'mf' and 'sf'. The music includes crescendos and dynamic markings like 'cresc. sf' and 'f'.

30

Musical score for measures 30-37. It features five staves. The first two staves have dynamic markings 'f' and 'mp'. The music includes dynamic markings like 'mp' and 'mf'.

38

Musical score for measures 38-44. It features five staves. The first two staves have dynamic markings 'f' and 'mf'. The music includes dynamic markings like 'mf'.

II REFUGEES AND EMIGRANTS

Scherzo (♩ = 132)

Trumpet 1 Bb

Trumpet 2 Bb

Horn F

Trombone C

Tuba C

7

13

Andante Cantabile (♩ = 84)

18

24

Musical score for measures 24-30. The score consists of five staves. The first staff has a dynamic marking of *mp*. The second and third staves have *mf* and *p* markings. The fourth and fifth staves have *mf* and *p* markings. The time signature changes from 2/4 to 4/4 and back to 2/4.

31

Musical score for measures 31-35. The score consists of five staves. The first staff has a dynamic marking of *p*. The second and third staves have *mf* and *p* markings. The fourth and fifth staves have *p* markings. The time signature is 4/4.

36

Musical score for measures 36-41. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have *p* markings. The fourth and fifth staves have *mf* and *p* markings. The time signature changes from 2/4 to 4/4 and back to 2/4.

42 Scherzo (♩ = 132)

Musical score for measures 42-47. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have *mp* markings. The fourth and fifth staves have *mf* and *mp* markings. The time signature is common time (C).

III ICARUS' LANDMARK

Andante Solenne (♩ = 92)

Musical score for measures 1-7. The score is for five instruments: Trumpet 1 Bb, Trumpet 2 Bb, Horn F, Trombone C, and Tuba C. The tempo is Andante Solenne (♩ = 92). The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* (forte) with accents. There are also triplets and slurs.

Musical score for measures 8-15. The score continues for the five instruments. The tempo remains Andante Solenne. The key signature has two flats. The time signature is common time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. There are also slurs and triplets.

Musical score for measures 16-22. The tempo changes to Allegro (♩ = 152 - 160). The key signature has two flats. The time signature is 3/4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents.

Musical score for measures 23-29. The tempo remains Allegro. The key signature has two flats. The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents.

29

Musical score for measures 29-34. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have *cresc.* markings. The fourth and fifth staves have *f* markings. The time signature changes from 2/4 to 3/4 and back to 2/4.

35

Musical score for measures 35-41. The score consists of five staves. The first four staves have *f* markings. The fifth staff has *f* markings. The time signature changes from 2/4 to 3/4 and back to 2/4. There are *ten.* markings above the first four staves.

42

Musical score for measures 42-47. The score consists of five staves. The first staff has *mf* markings. The second and third staves have *mf* markings. The fourth and fifth staves have *cresc.* markings. The time signature changes from 2/4 to 3/4 and back to 2/4. There are *f* markings above the first four staves.

48

Musical score for measures 48-53. The score consists of five staves. The first staff has *mf* markings. The second and third staves have *mf* markings. The fourth and fifth staves have *f* markings. The time signature changes from 2/4 to 3/4 and back to 2/4. There are *sim.* markings above the first two staves.

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2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

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